



Paul Weller – Porcelain God

2.7 1977

Tuesday 11th January 1977

Evening Concert – The 100 Club, London
The Jam support Alan Clayson's Argonauts and Stripjack.

Saturday 22nd January 1977

Evening Concert – The Marquee, London (Attendance approximately 500)
The Jam support Bearded Lady. This gig was attended by Chris Parry from Polydor who consequently asked the band to record demos for the label. At the time the band had already received a contract offer from London based Chiswick Records but the advance of £500 for a one single deal was small and the band held out for a better offer.
Paul Weller burns a copy of "Sniffing Glue" at this gig as he was annoyed at comments made in the fanzine about the band taking too long to tune their instruments. On the same day the NME published a positive live review of the Jam by John Tobler.

Tuesday 25th January 1977

Evening Concert – The 100 Club, London
The Jam support Roogalator.

Saturday 29th January 1977

The Jam were scheduled to record demos for Polydor at Anemone Studios however this was postponed due to the IRA bomb in Oxford Street, adjacent to the Studios.

Wednesday 2nd February 1977

Evening Concert – The Nashville, London

Thursday 3rd February 1977

Evening Concert – The Nags Head, High Wycombe

Monday 7th February 1977

Evening Concert – The Nashville, London

Wednesday 9th February 1977

Demo's recorded at Anemone Studios, London with Vic Smith and Chris Parry for the following tracks:

1. In The City
2. Time For Truth
3. Sounds From The Street
4. I've Changed My Address

Friday 11th February 1977

Evening Concert – The Roxy, London

Tuesday 15th February 1977

The Jam sign to Polydor Records for an advance of £6000 and this was announced in the press 10 days later.

Saturday 19th February 1977

Evening Concert – The Hunt Hotel, Leighton Buzzard

Thursday 24th February 1977

Evening Concert – The Roxy, London
The Jam were supported by The Rejects and Wire.

Friday 25th February 1977

Polydor announce the signing of the Jam, for a one single and one album deal. The sign on fee was £6000.00.
Evening Concert – The Fulham Greyhound, London

Saturday 26th February 1977

Evening Concert – The Hunt Hotel, Leighton Buzzard

March 1977

The "In The City" Album Sessions, commence at Polydor Studios, London with Vic Smith and Chris Parry and last 11 days in total.

Tuesday 1st March 1977

Evening Concert – The Putney Railway Hotel, London

Wednesday 2nd March 1977

Evening Concert – Hammersmith Red Cow, London

Saturday 5th March 1977

Evening Concert – The Polytechnic, Leicester

Wednesday 9th March 1977

Evening Concert – Hammersmith Red Cow, London

Friday 11th March 1977

Evening Concert – University Of Kent, Canterbury

Tuesday 15th March 1977

Evening Concert – The Roxy, London (Cancelled)
Evening Concert – Hope And Anchor, London

Wednesday 16th March 1977

Evening Concert – Hammersmith Red Cow, London

Friday 18th March 1977

Evening Concert – Hope And Anchor, London (Cancelled)
Evening Concert – Southbank Polytechnic, London

Wednesday 22nd March 1977

Evening Concert – The Roxy, London



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The Jam were supported by The Rejects and Shane McGowen (latterly of the Pogues) jumps on stage to warm the crowd up with a version of Downtown.

Wednesday 23rd March 1977

Evening Concert – Hammersmith Red Cow, London

Thursday 24th March 1977

Evening Concert – The Rochester Castle, Stoke Newington, London

Friday 25th March 1977

Evening Concert – The Royal College Of Art, London

Tuesday 29th March 1977

Evening Concert – The 100 Club, London
The Jam were supported by Alan Clayton's Argonauts and The Crabbes.

Wednesday 30th March 1977

Evening Concert – Hammersmith Red Cow, London

Thursday 31st March 1977

And Son Music Limited is established as a private limited company to look after the Jam's interests.
Evening Concert – The Rochester Castle, Stoke Newington, London

Friday 1st April 1977

Evening Concert – The Polytechnic, Leeds

Tuesday 5th April 1977

Evening Concert – The Nashville, London
The Jam were supported by 48 Hours.

Wednesday 6th April 1977

Evening Concert – The Hope And Anchor, London

Thursday 7th April 1977

Evening Concert - The Manor Ballroom, Ipswich

Saturday 9th April 1977

Evening Concert – The Rochester Castle, Stoke Newington, London

Tuesday 12th April 1977

Evening Concert – The Nashville, London

Friday 15th April 1977

Evening Concert – The Embassy Cinema, Brighton

Saturday 16th April 1977

Evening Concert – The Rochester Castle, Stoke Newington, London

Sunday 17th April 1977

Evening Concert – The Roundhouse, London. The Jam supported The Stranglers and Cherry Vanilla and the set list included 'Much Too Much' and 'Batman' and Much Too Much was also played at the soundcheck.

Tuesday 19th April 1977

Evening Concert – The Nashville, London

Wednesday 20th April 1977

Evening Concert – The Roundabout Club, Newport

Friday 22nd April 1977

Evening Concert – North London Polytechnic, London (Cancelled?)
The Jam were supported by The Stukas

Saturday 23rd April 1977

Evening Concert – The Marquee, London (Cancelled?)

Tuesday 26th April 1977

The Jam record the following tracks at BBC Studio MV4 for their first John Peel session for the BBC:

1. In The City
2. Art School
3. I've Changed My Address
4. The Modern World

This was produced by Malcolm Brown and engineered by Mike Robinson and transmitted on 2nd May 1977. The new track, "The Modern World" was written earlier in the year.

An evening concert at The Camden Dingwalls in London was rescheduled to the 3rd May.

Thursday 28th April 1977

Evening Concert – The Hope And Anchor, London

Friday 29th April 1977

The release of the Jam's first single, "In The City" on Polydor – 2058 866. The single reaches number 40 in the UK chart. Reissues of the single came with a red label.

Evening Concert – The Royal College Of Art, London. The Jam were supported by Tyla Gang and Cimmarons.

The White Riot Tour

The Jam join the "White Riot" tour with The Clash, The Slits, The Buzzcocks and Subway Sect but pull out after three gigs after arguments over money and poor sound equipment.

Monday 2nd May 1977

Broadcast of the first John Peel session on BBC Radio One.



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Tuesday 3rd May 1977

Evening Concert – The Camden Dingwalls, London

Thursday 5th May 1977

Evening Concert – Chorlton Oaks, Manchester

Friday 6th May 1977

Evening Concert – Stockwell College, Bromley

The White Riot Tour – May 1977

The Jam toured with The Clash, The Slits, The Buzzcocks and Subway Sect

Saturday 7th May 1977

Evening Concert – The Playhouse Theatre, Edinburgh (White Riot Tour)

The set list for this concert was as follows:

1. Art School
2. Changed My Address
3. The Modern World
4. Slow Down
5. Carnaby Street
6. In The City
7. Time For Truth
8. Takin' My Love
9. Bricks And Mortar
10. All Around The World

Sunday 8th May 1977

Evening Concert – The Electric Circus, Manchester (White Riot Tour)

Monday 9th May 1977

Evening Concert – The Rainbow Theatre, London (White Riot Tour)

Tuesday 10th May 1977

The Jam leave the White Riot Tour due to arguments over money and poor sound equipment.

Thursday 12th May 1977

The punk fanzine, Sniffing Glue, published an interview with the band where Paul Weller states, "We will be voting Conservative at the next election", something he has been periodically reminded of ever since!

Evening Concert – The Nags Head, High Wycombe

Thursday 19th May 1977

The Jam appear on Top Of The Pops to play In The City.

Friday 20th May 1977

Release of the debut Jam album "In The City" - Polydor 2383 447

Track Listing:

1. Art School
2. I've Changed My Address
3. Slow Down
4. I Got By In Time
5. Away From The Numbers
6. Batman Theme
7. In The City
8. Sounds From The Street
9. Non-Stop Dancing
10. Time For Truth
11. Takin' My Love
12. Bricks And Mortar

Highest chart placing #20

Evening Concert – Newcastle University (White Riot Tour – Cancelled)

Saturday 21st May 1977

Evening Concert – St Albans City Hall (White Riot Tour – Cancelled)

The Jam sign up with the Cowbell Booking Agency.

Sunday 22nd May 1977

Evening Concert – Wolverhampton Civic Hall (White Riot Tour – Cancelled)

Monday 23rd May 1977

Evening Concert – Top Of The World, Stafford (White Riot Tour – Cancelled)

Tuesday 24th May 1977

Evening Concert – Top Rank, Cardiff (White Riot Tour – Cancelled)

Wednesday 25th May 1977

Evening Concert – The Brighton Dome (White Riot Tour – Cancelled)

Evening Concert – Woking Park, Swimming Pool Area (Cancelled)

Thursday 26th May 1977

Evening Concert – Bristol Colston Hall (Capacity 1840 - 2075 Seated, 1938 Standing) (White Riot Tour – Cancelled)

Friday 27th May 1977

Evening Concert – West Runton Pavilion (White Riot Tour – Cancelled)

Saturday 28th May 1977

Evening Concert – Canterbury Odeon (White Riot Tour – Cancelled)

Evening Concert – Portsmouth Polytechnic (Cancelled)

Sunday 29th May 1977

Evening Concert – Chancellor Hall, Chelmsford (White Riot Tour – Cancelled)



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Monday 30th May 1977

Evening Concert – California Ballroom, Dunstable
(White Riot Tour – Cancelled)

Saturday 4th June 1977

Evening Concert – The Nags Head, High Wycombe

Tuesday 7th June 1977

Evening Concert – Barbarella's, Birmingham

Wednesday 8th June 1977

Evening Concert – Garibaldi Hall, Great Yarmouth
(Cancelled)

Evening Concert – Twickenham Winning Post, London

Thursday 9th June 1977

Evening Concert – The Winter Gardens, Eastbourne

The set list for this concert was as follows:

1. I've Changed My Address
2. Time For Truth
3. All Around The World
4. London Girl
5. Sounds From The Street
6. So Sad About Us
7. In The City
8. Slow Down
9. Bricks And Mortar
10. Takin' My Love
11. In The City
12. Batman
13. Art School

Friday 10th June 1977

Evening Concert – The Corn Exchange, Cambridge

Saturday 11th June 1977

Evening Concert – Bristol Polytechnic

Sunday 12th June 1977

Evening Concert – Stamford Bridge Stadium (Chelsea FC), London (Cancelled)

Monday 13th June 1977

Evening Concert – Top Rank, Reading

Tuesday 14th June 1977

Evening Concert – The Locarno, Portsmouth

The set list for this concert was as follows:

1. Art School
2. I've Changed My Address
3. Time For Truth
4. All Around The World
5. London Girl
6. Sounds From The Street
7. The Modern World

8. So Sad About Us
9. In The City
10. Carnaby Street
11. In The Midnight Hour
12. Slow Down
13. Bricks And Mortar
14. Takin' My Love
15. In The City

Wednesday 15th June 1977

Evening Concert – The Village Bowl, Bournemouth

Thursday 16th June 1977

Evening Concert – Town Hall, Leeds (Cancelled)

Friday 17th June 1977

Evening Concert – Seaburn Hall, Sunderland

Saturday 18th June 1977

Daytime Concert – Tower Hamlets Popular Civic Hall, London

Evening Concert – UCL, London

Sunday 19th June 1977

Evening Concert – The Electric Circus, Manchester

Monday 20th June 1977

Evening Concert – The Outlook Club, Doncaster

Tuesday 21st June 1977

Evening Concert – Top Rank, Cardiff

Wednesday 22nd June 1977

Evening Concert – The Lafayette, Wolverhampton

Thursday 23rd June 1977

Evening Concert – Huddersfield Polytechnic

Friday 24th June 1977

Evening Concert – The Brunel Rooms, Swindon

Saturday 25th June 1977

Evening Concert – The Winter Gardens, Malvern

Sunday 26th June 1977

Evening Concert – The Greyhound Public House, Croydon

The set list for this concert was as follows:

1. Art School
2. I've Changed My Address
3. Time For Truth
4. All Around The World
5. London Girl
6. Sounds From The Street
7. The Modern World
8. So Sad About Us



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9. In The City
10. Carnaby Street
11. In The Midnight Hour
12. Slow Down
13. Bricks And Mortar
14. Takin' My Love
15. In The City
16. Batman
17. Art School

Monday 27th June 1977

Evening Concert – Battersea Town Hall, London

Tuesday 28th June 1977

Recording session at Chappell Studios, London with Vic Smith and Chris Parry for the following tracks:

1. All Around The World
2. Carnaby Street

Rumours at this time suggested that the Jam would release a 4 track EP (which was to include The Modern World and London Girl) however this did not materialise.

Evening Concert – The Drill Hall, Lincoln (Cancelled)

Wednesday 29th June 1977

Evening Concert – The Cat's Whiskers, York

Thursday 30th July 1977

Evening Concert – Rebecca's, Birmingham

Friday 1st July 1977

Evening Concert – The Mayfair Ballroom, Newcastle

Saturday 2nd July 1977

Evening Concert – The Middletown Town Hall, Manchester

Monday 4th July 1977

Evening Concert – Unknown Venue, London (Cancelled)

Tuesday 5th July 1977

Evening Concert – Top Rank, Brighton

Wednesday 6th July 1977

Evening Concert – Top Rank, Plymouth
The Jam were paid £175 for this concert by the Van Dike Organisation.

Thursday 7th July 1977

Evening Concert – Mr Digby's, Birkenhead

Friday 8th July 1977

Release of the second Jam single "All Around The World" on Polydor – 2058 903, back by "Carnaby Street". The single reaches number 13 in the UK chart.

Evening Concert – The Town Hall, Middlesbrough

Saturday 9th July 1977

Evening Concert – The Spa Hall, Harrogate (Cancelled)
Evening Concert – The California Ballroom, Dunstable

Sunday 10th July 1977

Evening Concert – Top Rank, Sheffield

Tuesday 12th July 1977

Evening Concert – Tiffany's, Shrewsbury

Wednesday 13th July 1977

Evening Concert – Shuffle's, Glasgow

Thursday 14th July 1977

Evening Concert – Maniqui Hall, Falkirk

Friday 15th July 1977

Evening Concert – Clouds, Edinburgh

Saturday 16th July 1977

Evening Concert – Eric's, Liverpool
The Jam were supported by The Spitfire Boys

Sunday 17th July 1977

Evening Concert – Maxims, Barrow in Furness

Tuesday 19th July 1977

The Jam record the following tracks at studio MV4 for their second John Peel session for the BBC:

1. All Around The World
2. London Girl
3. Bricks And Mortar
4. Carnaby Street

This was produced by Jeff Griffin and engineered by Mike Robinson and transmitted on 25th July 1977.

Thursday 21st July 1977

The Jam appear on Top Of The Pops to play All Around The World.

Friday 22nd July 1977

Evening Concert – West Runton, Pavilion

Saturday 23rd July 1977

Evening Concert – Town Hall, High Wycombe

Sunday 24th July 1977

Evening Concert – Hammersmith Odeon, London

August 1977

The Jam appear on the Marc Bolan TV Show to play All Around The World.

Saturday 8th August 1977



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Evening Concert – Mont De Marson Rock Festival,
France (Cancelled)

Tuesday 16th August 1977

Evening Concert – The 100 Club, London

Thursday 18th August 1977

The Jam appear on Top Of The Pops to play All Around
The World.

Thursday 25th August 1977

Recording of the second Jam album, "This Is The
Modern World" commences at Basing Street Studios
with Vic Smith and Chris Parry. The Jam were given a
£20,000 advance by Polydor and were expected to
complete the recording within a month as they were
due to tour the US in October. The following tracks
were recorded on this day:

1. London Traffic
2. In The Street Today

Friday 26th August 1977

Continuation of the "This Is The Modern World"
sessions at Basing Street Studios. The following tracks
were recorded on this day:

1. Standards
2. Don't Tell Them You're Sane
3. Here Comes The Weekend

Monday 29th August 1977

Continuation of the "This Is The Modern World"
sessions at Basing Street Studios. The following tracks
were recorded on this day:

1. Life From A Window
2. Tonight At Noon

Friday 2nd September 1977

Continuation of the "This Is The Modern World"
sessions at Basing Street Studios. The following tracks
were recorded on this day:

1. The Combine

Saturday 10th September 1977

Evening Concert – The Nashville, London
The Jam were supported by The Jolt
This concert was recorded by Polydor as a potential live
release and is still held in their vaults.

Sunday 11th September 1977

Evening Concert – The 100 Club, London
The Jam were supported by New Hearts
The set list for this concert was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth

5. So Sad About Us
6. London Girl
7. In The Street Today
8. Standards
9. All Around The World
10. London Traffic
11. Heatwave
12. Sweet Soul Music
13. Bricks And Mortar
14. In The City
15. Back In My Arms Again
16. Slow Down
17. In The Midnight Hour
18. Sounds From The Street
19. Takin' My Love

This concert was recorded by Polydor as a potential live
release and is still held in their vaults.

Saturday 17th September 1977

Evening Concert - Punk Festival, Chelmsford Football
Club [Cancelled]

Evening Concert - Roxy Theatre, Harlesden

Wednesday 21st September 1977

The band reconvenes at Basing Street Studios to
complete the "This Is The Modern World" sessions.

The following tracks were recorded on this day:

1. The Modern World
2. London Girl
3. I Need You (For Someone)
4. In The Midnight Hour

Friday 23rd September 1977

Evening Concert – Malmo, Sweden
The set list for this concert was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. London Girl
7. Standards
8. In The Street Today
9. London Traffic
10. All Around The World
11. Sounds From The Street
12. Bricks And Mortar
13. In The City
14. Takin' My Love
15. In The Midnight Hour
16. Slow Down

Saturday 24th September 1977

Evening Concert – Ronneby, Sweden (Gig abandoned
after the crowd throw eggs at the band, invade the
stage and smash up the equipment)



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Friday 30th September 1977

Evening Concert – The Paradiso Club, Amsterdam

The set list for this concert was as follows:

1. Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. London Girl
7. Standards
8. In The Street Today
9. In The Midnight Hour
10. All Around The World
11. Sounds From The Street
12. London Traffic
13. Bricks And Mortar
14. In The City
15. Takin' My Love
16. Slow Down
17. Art School

Saturday 8th October 1977

Evening Concert – Whiskey-A-Go-Go, Los Angeles, USA

The two set lists for this concert were as follows:

Set One

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. London Girl
7. Standards
8. In The Street Today
9. All Around The World
10. Sounds From The Street
11. London Traffic
12. Bricks And Mortar
13. In The City
14. Takin' My Love
15. Slow Down

Set Two

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. London Girl
6. Standards
7. In The Street Today
8. All Around The World
9. Sounds From The Street
10. London Traffic
11. Bricks And Mortar

12. In The City

Sunday 9th October 1977

Evening Concert – Whiskey-A-Go-Go, Los Angeles, USA

Monday 10th October 1977

Evening Concert – Rat's Keller, Boston, USA

The set list for this concert was as follows:

1. The Modern World
2. Time For Truth
3. Changed My Address
4. Carnaby Street
5. Sounds From The Street
6. London Girl
7. In The Street Today
8. London Traffic
9. In The City
10. Bricks And Mortar

Thursday 13th October 1977

Evening Concert – Rat's Keller, Boston, USA

The set list for this concert was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. All Around The World
7. Sound From The Street
8. London Traffic
9. Bricks And Mortar
10. In The City
11. Takin' My Love

Saturday 15th October 1977

Evening Concert – CBGB's, New York, USA

The two set lists for this concert were as follows:

Set One

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. London Girl
6. All Around The World
7. Sounds From The Street
8. London Traffic
9. Bricks And Mortar
10. In The City
11. Takin' My Love
12. In The Midnight Hour

Set Two



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1. I've Changed My Address
2. Carnaby Street
3. The Combine
4. Sounds From The Street
5. London Traffic
6. Bricks And Mortar
7. In The City
8. Takin' My Love
9. Batman

Sunday 16th October 1977

Paul appears on the NBC "Tomorrow Show" and is interviewed.

Evening Concert – CBGB's, New York, USA. The set list was as follows:

1. I've Changed My Address
2. Carnaby Street
3. The Modern World
4. Time For Truth
5. The Combine
6. All Around The World
7. Sounds From The Street
8. London Traffic
9. Bricks And Mortar
10. In The City
11. Takin' My Love
12. Batman
13. London Girl
14. In The Midnight Hour

21st October 1977

Release of the third Jam single "The Modern World" on Polydor – 2058 945, back by live versions of "Sweet Soul Music" & "Back In My Arms Again", both recorded at The 100 Club on 11th September 1977. The single reaches number 36 in the UK chart.

October 1977

During October two gigs were cancelled in Stuttgart and Munich.

12th November 1977

The Jam appear on Top Of The Pops and play The Modern World.

Monday 14th November 1977

The Jam rehearse for the forthcoming Modern World tour at the Manticore Cinema, Fulham.

The doors opened at 10 am and the group rehearsal ran from 12 noon to 5 pm.

There were interviews conducted at the rehearsals at 1pm (for a school magazine) and at 2:30 pm (for Newsbeat programme).

Tuesday 15th November 1977

The New Hearts (who tour with The Jam) rehearse at the Manticore Cinema, Fulham.

Wednesday 16th November 1977

The band travel by minibus from Woking at 7am, to record a TV session at Yorkshire TV Centre, Kirkstall Road, Leeds. The equipment is set up at 12:30 and the recording took place between 1:30 pm and 4:30 pm.

The Jam played The Modern World and one other track. Chris Parry was in attendance along with John Weller and Gill Price

After the session, the band stayed at the Merrion Hotel, The Merrion Centre, Leeds (5 twin rooms).

The Modern World Tour

Thursday 17th November 1977

Evening Concert – Huddersfield Polytechnic, Yorkshire. The day schedule is as follows:

- The crew load the gear into the venue at 3:30 pm
- The soundcheck commences at 6:30pm
- Doors Open at 9pm
- The New Hearts play between 9:30 – 10:15 pm
- The Jam play between 10:45 – 11:30 pm

Following the gig the band stay at The Pennine President Hotel, Ainley Top, Huddersfield and the crew stay at The Centre Hotel, New Bridge Street, Newcastle.

Friday 18th November 1977

Release of the second Jam album "This Is The Modern World" – Polydor 2383 475

Track Listing:

1. The Modern World
2. London Traffic
3. Standards
4. Life From A Window
5. The Combine
6. Don't Tell Them You're Sane
7. In The Street, Today
8. London Girl
9. I Need You (For Someone)
10. Here Comes The Weekend
11. Tonight At Noon
12. In The Midnight Hour

Highest chart placing: #22

Evening Concert – Mayfair Ballroom, Newcastle

The day schedule is as follows:

- The crew load the gear into the venue at 12 noon
- The band arrive in Newcastle at 3 pm



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- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- The Jam check into the Hotel at 5:30
- The Jam held interviews between 6 pm and 7 pm
- Dinner (paid for by Polydor!!) for the press, the band, John and Gill Price. This was to save time on interviews from 7 pm to 8:30 pm
- Doors Open at 7:30 pm
- The Jam held more interviews between 8:30 pm to 9:30 pm
- The New Hearts play between 9:30 – 10:15 pm
- The Jam leave for the gig at 10:15 pm
- The Jam play between 11:30 – 12:15 pm

Following the gig the band stay at The Swallow Hotel, Newgate Street, Newcastle and the crew stay at The Golden Lion, Lower Briggate, Leeds.

Jeff Spleen, the Polydor press officer, brought up a dozen press people to the gig and they stayed at the same hotel as the band. The reason for this was so that the band could do as many worthwhile interviews and get as many reviews as possible at the very start of the tour. The idea was to help sell the rest of the tour and promote the album. The reporters included Robin Katz (Daily Mail), D Brown (Sounds) and Steve Clark (N.M.E).

Saturday 19th November 1977

Evening Concert – Leeds University.

The day schedule is as follows:

- The Jam undertake 2 radio interviews in the Polydor regional office at 11 am prior to leaving Newcastle
- The crew load the gear into the venue at 12 noon
- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- Doors Open at 7:30 pm
- The New Hearts play between 8 – 8:45 pm
- The Jam play between 9:15 – 10 pm

Following the gig the band stay at The Golden Lion, Lower Briggate, Leeds and the crew stay at The Liverpool Centre Hotel, Lord Nelson Street, Liverpool.

After the gig the band retired to their hotel and Paul gets involved in a fight with members of a visiting Australian rugby team. He was arrested but discharged

by the Leeds Court after spending a night in the cells. Some fans chanted "Paul Weller Is Innocent" on the court steps.

Sunday 20th November 1977

Evening Concert – Empire Theatre, Liverpool

The day schedule is as follows:

- The crew load the gear into the venue at 12 noon
- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- Doors Open at 7:30 pm
- The New Hearts play between 8 – 8:45 pm
- The Jam play between 9:15 – 10 pm

Following the gig the band stay at The Atlantic Tower Hotel, Chapel Street, Liverpool and the crew drive home except 3 of them who travelled to Manchester. The Jam also undertook two interviews with local radio stations before the gig.

Monday 21st November 1977

The Jam record a TV session at Granada TV Centre, Key Street, Manchester. The equipment is set up at 12:30 and the recording took place between 12 noon and 4 pm. One or two songs were planned to be recorded along with a television interview. The show was played to promote the album and tour.

Chris Parry attended the session and the band travelled home after the session.

Tuesday 22nd November 1977

Evening Concert – Top Rank, Cardiff

The day schedule is as follows:

- The crew load the gear into the venue at 11 am
- The Jam soundcheck commences at 4:30 pm
- The New Hearts soundcheck commences at 5:30 pm
- Doors Open at 8 pm
- The New Hearts play between 9:30 – 10:15 pm
- The Jam play between 11 – 11:45 pm

The Jam and New Hearts had to share a dressing room as there was only one available. Following the gig the band and crew returned home.

Wednesday 23rd November 1977

Day Off

Thursday 24th November 1977

Evening Concert – Leicester University



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The day schedule is as follows:

- The crew load the gear into the venue at 12 noon (break between 1:30 & 3)
- The Jam soundcheck commences at 5 pm
- The New Hearts soundcheck commences at 6 pm
- Doors Open at 8:30 pm
- The New Hearts play between 9 – 9:45 pm
- The Jam play between 10:15 – 11 pm

Following the gig the band stay at The Leicester Centre Hotel, Humberston Gate, Leicester and the crew stayed at The Pennine Hotel, Macklin Street, Derby. The hall was used for a meeting between 1:30 and 3pm so the crew had to take a break.