

## 15 Studio Sessions

### 15.1 Recording Information

The table below shows Paul's recording history. Several early songs were written but not recorded such as Little Girl Crying (Weller/Brookes), Remember (Weller/Brookes), Love Has Died (Weller/Brookes), Feels So Good (Weller/Brookes), That Way (Weller/Brookes), Love Love Loving (Weller/Brookes), Crazy Old World (Weller/Brookes), Like I Love You (Weller/Brookes), You And The Summer (Weller/Brookes), Say Goodbye (Weller/Brookes), She Don't Need Me (Weller/Brookes), When I'm Near You (Weller/Brookes), Love's Surprise (Weller/Brookes) & She's Coming Home (Weller/Brookes). In his book "Shout To The Top", Dennis Munday revealed that both Polydor and Paul's tapes are held at The Eisenhower Centre, Tottenham Court Road, London.

| No. | Song Title                     | Group   | Written By                 | Session Date     | Studio                                 | First Released On  | Released Date |
|-----|--------------------------------|---------|----------------------------|------------------|--|--------------------|---------------|
| 1   | Blueberry Rock                 | The Jam | Weller / Brookes           | August, 1973     | Eden Studios, Kingston                 | Not Released       | Unreleased    |
| 2   | Takin' My Love                 | The Jam | Weller / Brookes           | August, 1973     | Eden Studios, Kingston                 | Not Released       | Unreleased    |
| 3   | Some Kinda Loving              | The Jam | Weller / Brookes           | November, 1973   | Fanfare Studios, Swiss Cottage, London | Not Released       | Unreleased    |
| 4   | Makin' My Way Back Home        | The Jam | Weller / Brookes           | November, 1973   | Fanfare Studios, Swiss Cottage, London | Not Released       | Unreleased    |
| 5   | Loving By Letters              | The Jam | Weller / Brookes           | April 1974       | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 6   | More And More                  | The Jam | Weller / Brookes           | April 1974       | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 7   | Walking The Dog                | The Jam | Weller / Brookes           | March 1975       | TW Studios, Fulham, London             | Not Released       | Unreleased    |
| 8   | I Will Be There                | The Jam | Weller / Brookes           | March 1975       | TW Studios, Fulham, London             | Not Released       | Unreleased    |
| 9   | One Hundred Ways               | The Jam | Weller / Brookes           | March 1975       | TW Studios, Fulham, London             | Not Released       | Unreleased    |
| 10  | Forever And Always             | The Jam | Weller / Brookes           | March 1975       | TW Studios, Fulham, London             | Not Released       | Unreleased    |
| 11  | Again                          | The Jam | Weller / Brookes           | 10 December 1975 | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 12  | Takin' My Love                 | The Jam | Weller / Brookes           | 10 December 1975 | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 13  | When I Needed You              | The Jam | Weller / Brookes           | 10 December 1975 | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 14  | Please Don't Treat Me Bad      | The Jam | Weller / Brookes           | 10 December 1975 | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 15  | Left, Right & Centre           | The Jam | Weller / Brookes           | 10 December 1975 | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 16  | Soul Dance                     | The Jam | Weller / Brookes           | 28 May 1976      | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 17  | Back In My Arms Again          | The Jam | Holland / Holland / Dozier | 28 May 1976      | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 18  | I Got By In Time               | The Jam | Paul Weller                | 28 May 1976      | Bob Potter's Studio, Mytchett          | Not Released       | Unreleased    |
| 19  | In The City (Demo)             | The Jam | Paul Weller                | 9 February 1977  | Anemone Studio, London                 | DRC Box Set        | 26 May 1997   |
| 20  | Time For Truth (Demo)          | The Jam | Paul Weller                | 9 February 1977  | Anemone Studio, London                 | DRC Box Set        | 26 May 1997   |
| 21  | Sounds From The Street (Demo)  | The Jam | Paul Weller                | 9 February 1977  | Anemone Studio, London                 | DRC Box Set        | 26 May 1997   |
| 22  | I've Changed My Address (Demo) | The Jam | Paul Weller                | 9 February 1977  | Anemone Studio, London                 | Not Released       | Unreleased    |
| 23  | So Sad About Us (Demo)         | The Jam | Pete Townsend              | February 1977    | Polydor Studios, Stanhope Place,       | DRC Box Set        | 26 May 1997   |
| 24  | In The City                    | The Jam | Paul Weller                | March 1977       | Polydor Studios, Stanhope Place,       | In The City Single | 29 April 1977 |
| 25  | Takin' My Love                 | The Jam | Weller / Brookes           | March 1977       | Polydor Studios, Stanhope Place,       | In The City Single | 29 April 1977 |

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|-----|---------------------------------------|---------|------------------|-------------------|----------------------------------|---------------------------------|------------------|
| 26  | Art School                            | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 27  | I've Changed My Address               | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 28  | Slow Down                             | The Jam | Larry Williams   | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 29  | I Got By In Time                      | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 30  | Away From The Numbers                 | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 31  | Batman Theme                          | The Jam | Neal Hefti       | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 32  | Sounds From The Street                | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 33  | Non-Stop Dancing                      | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 34  | Time For Truth                        | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 35  | Bricks And Mortar                     | The Jam | Paul Weller      | March 1977        | Polydor Studios, Stanhope Place, | In The City Album               | 20 May 1977      |
| 36  | All Around The World                  | The Jam | Paul Weller      | 28 June 1977      | Polydor Studios, Stanhope Place, | All Around The World Single     | 8 July 1977      |
| 37  | Carnaby Street                        | The Jam | Bruce Foxton     | 28 June 1977      | Polydor Studios, Stanhope Place, | All Around The World Single     | 8 July 1977      |
| 38  | London Traffic                        | The Jam | Bruce Foxton     | 25 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 39  | In The Street Today                   | The Jam | Paul Weller      | 25 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 40  | Standards                             | The Jam | Paul Weller      | 26 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 41  | Don't Tell Them You're Sane           | The Jam | Bruce Foxton     | 26 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 42  | Here Comes The Weekend                | The Jam | Paul Weller      | 26 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 43  | Life From A Window                    | The Jam | Paul Weller      | 29 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 44  | Tonight At Noon                       | The Jam | Paul Weller      | 29 August 1977    | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 45  | The Combine                           | The Jam | Paul Weller      | 2 September 1977  | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 46  | The Modern World                      | The Jam | Paul Weller      | 21 September 1977 | Basing Street Studios, London    | This Is The Modern World Single | 18 November 1977 |
| 47  | London Girl                           | The Jam | Paul Weller      | 21 September 1977 | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 48  | I Need You (For Someone)              | The Jam | Paul Weller      | 21 September 1977 | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 49  | In The Midnight Hour                  | The Jam | Cropper / Picket | 21 September 1977 | Basing Street Studios, London    | This Is The Modern World Album  | 18 November 1977 |
| 50  | News Of The World                     | The Jam | Bruce Foxton     | January 1978      | Morgan Studios, London           | News Of The World Single        | 24 February 1978 |
| 51  | Aunties And Uncles (Impulsive Youths) | The Jam | Paul Weller      | January 1978      | Morgan Studios, London           | News Of The World Single        | 24 February 1978 |
| 52  | Innocent Man                          | The Jam | Bruce Foxton     | January 1978      | Morgan Studios, London           | News Of The World Single        | 24 February 1978 |
| 53  | She's Got Everything                  | The Jam | Paul Weller      | January 1978      | Morgan Studios, London           | Not Released                    | Unreleased       |
| 54  | World's Apart                         | The Jam | Paul Weller      | February 1978     | Polydor Studios, Stanhope Place, | DRC Box Set                     | 26 May 1997      |
| 55  | I Want To Paint (Demo)                | The Jam | Paul Weller      | April 1978        | Polydor Studios, Stanhope Place, | Not Released                    | Unreleased       |
| 56  | On Sunday Morning (Demo)              | The Jam | Paul Weller      | April 1978        | Polydor Studios, Stanhope Place, | Not Released                    | Unreleased       |
| 57  | The Night (Demo)                      | The Jam | Paul Weller      | April 1978        | Polydor Studios, Stanhope Place, | Not Released                    | Unreleased       |
| 58  | Billy Hunt (Demo)                     | The Jam | Paul Weller      | 16 May 1978       | Olympic Studios, London          | Not Released                    | Unreleased       |
| 59  | 'A' Bomb In Wardour Street (Demo)     | The Jam | Paul Weller      | 26 May 1978       | Olympic Studios, London          | Not Released                    | Unreleased       |
| 60  | Billy Hunt (Version)                  | The Jam | Paul Weller      | 7 June 1978       | Olympic Studios, London          | DRC Box Set                     | 26 May 1997      |

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|-----|--------------------------------------|---------|---------------|-------------------|----------------------------------|---------------------------------|-----------------|
| 61  | It's Too Bad (Demo)                  | The Jam | Paul Weller   | 29 June 1978      | Polydor Studios, Stanhope Place, | DRC Box Set                     | 26 May 1997     |
| 62  | To Be Someone (Demo)                 | The Jam | Paul Weller   | 29 June 1978      | Polydor Studios, Stanhope Place, | DRC Box Set                     | 26 May 1997     |
| 63  | David Watts (Demo)                   | The Jam | Ray Davies    | 29 June 1978      | Polydor Studios, Stanhope Place, | DRC Box Set                     | 26 May 1997     |
| 64  | Fly (Demo)                           | The Jam | Paul Weller   | 29 June 1978      | Polydor Studios, Stanhope Place, | AMC Special Edition             | 5 June 2006     |
| 65  | Mr Clean (Demo)                      | The Jam | Paul Weller   | 29 June 1978      | Polydor Studios, Stanhope Place, | AMC Special Edition             | 5 June 2006     |
| 66  | David Watts                          | The Jam | Ray Davies    | 3 July 1978       | Eden Studios, London             | David Watts Single              | 16 August 1978  |
| 67  | A' Bomb In Wardour Street            | The Jam | Paul Weller   | 3 July 1978       | Eden Studios, London             | David Watts Single              | 16 August 1978  |
| 68  | To Be Someone                        | The Jam | Paul Weller   | 3 July 1978       | Eden Studios, London             | All Mod Cons Album              | 3 November 1978 |
| 69  | It's Too Bad                         | The Jam | Paul Weller   | 3 July 1978       | Eden Studios, London             | All Mod Cons Album              | 3 November 1978 |
| 70  | Down In The Tube Station At Midnight | The Jam | Paul Weller   | 7 August 1978     | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 71  | Mr. Clean                            | The Jam | Paul Weller   | 7 August 1978     | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 72  | In The Crowd                         | The Jam | Paul Weller   | 7 August 1978     | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 73  | The Place I Love                     | The Jam | Paul Weller   | 7 August 1978     | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 74  | The Night                            | The Jam | Paul Weller   | 16 August 1978    | RAK Studios, London              | Down In The Tube Station Single | 11 October 1978 |
| 75  | All Mod Cons                         | The Jam | Paul Weller   | 16 August 1978    | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 76  | English Rose                         | The Jam | Paul Weller   | 16 August 1978    | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 77  | Billy Hunt                           | The Jam | Paul Weller   | 16 August 1978    | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 78  | Fly                                  | The Jam | Paul Weller   | 16 August 1978    | RAK Studios, London              | All Mod Cons Album              | 3 November 1978 |
| 79  | So Sad About Us                      | The Jam | Pete Townsend | 13 September 1978 | RAK Studios, London              | Down In The Tube Station Single | 11 October 1978 |
| 80  | Strange Town                         | The Jam | Paul Weller   | 9 January 1979    | RAK Studios, London              | Strange Town Single             | 9 March 1979    |
| 81  | The Butterfly Collector              | The Jam | Paul Weller   | 9 January 1979    | RAK Studios, London              | Strange Town Single             | 9 March 1979    |
| 82  | Simon (Demo)                         | The Jam | Paul Weller   | 9 January 1979    | RAK Studios, London              | Not Released                    | Unreleased      |
| 83  | Burning Sky (Demo)                   | The Jam | Paul Weller   | Not Known         | Not Known                        | Extra's Album                   | 6 April 1992    |
| 84  | Thick As Thieves (Demo)              | The Jam | Paul Weller   | Not Known         | Not Known                        | Extra's Album                   | 6 April 1992    |
| 85  | Smithers-Jones                       | The Jam | Bruce Foxton  | 9 June 1979       | Town House Studios, London       | When You're Young Single        | 17 August 1979  |
| 86  | The Eton Rifles (Demo)               | The Jam | Paul Weller   | July 1979         | Polydor Studios, Stanhope Place, | Extra's Album                   | 6 April 1992    |
| 87  | Saturday's Kids (Demo)               | The Jam | Paul Weller   | July 1979         | Polydor Studios, Stanhope Place, | Extra's Album                   | 6 April 1992    |